

16.05.04

WINNERS ANNOUNCED AT BRITISH ACADEMY CRAFT AWARDS

STRICTLY EMBARGOED UNTIL 21:00 hrs – 18/05/04

Three programmes have each won two BAFTAs at this year's British Academy Television Craft Awards. The historical drama **Charles II: The Power and the Passion** and the contemporary dramas **This Little Life** and **State of Play** each emerged as double winners.

Now in its fifth year, the prestigious ceremony took place at The Dorchester, Park Lane and was hosted for the second year running by Alistair McGowan. Nominees were joined by presenters and guests such as Colin Salmon, Quentin Wilson, Stephen Campbell-Moore, Lia Williams, Martin Bashir, Bill Nighy, Gina McKee, Rupert Graves, Paul Abbott, Krishnan Guru-Murthy, Sam West and Natasha Little.

The British Academy Television Craft Awards honour the best of the talent behind the cameras responsible for some of the finest television programmes from the previous year.

The lavish **Charles II: The Power and the Passion** won for *Costume Design* and *Photography & Lighting Fiction/Entertainment* sponsored by Arri Media and Arri Lighting Rental. Sarah Gavron won for *New Director Fiction* sponsored by Sony Pictures Television International and Rosemary Kay won the BAFTA for *New Writer*, for their work on the powerful **This Little Life**. The highly acclaimed **State of Play** won for *Editing Fiction/Entertainment* and *Sound Fiction/Entertainment*.

The BAFTA for *Editing Factual* sponsored by Oasis Television was given to **The Many Lives of Richard Attenborough (Arena)**, the Award for *Photography Factual* went to **Ancient Egyptians: The Battle of Megiddo** and **Operatunity** won for *Sound Factual* sponsored by Canford Audio.

Restoration won the BAFTA for *Graphic Design*, **Little Britain** won for *Make Up & Hair Design*, **The Young Visitors** for *Original Television Music* sponsored by Sebastian McLean International and **The Lost Prince** won for *Production Design*. The stunning **Sea Monsters – A Walking With Dinosaurs Trilogy** won the *Visual Effects* BAFTA.

In addition to the New Talent Awards presented to Rosemary Kay and Sarah Gavron, Oli Barry won the BAFTA for *New Director Factual* for **The Nine Lives of Alice Martineau**.

The BAFTA Special Award, given in the Gift of the Academy, was given to film researcher **Adrian Wood**. Special Awards are given to those who have made an outstanding creative contribution to British television. Amongst Adrian's numerous credits are *The Nazi's – A*

Warning from History , *The Second World War in Colour* , *Britain At War in Colour* , *America's War* and *Japan's War* .

BAFTA would like to sincerely thank all those companies who have sponsored categories at this year's Television Craft Awards.

18.04.04

WINNERS ANNOUNCED AT

BRITISH ACADEMY TELEVISION AWARDS SPONSORED BY RADIO TIMES

STRICTLY EMBARGOED UNTIL 21:15hrs - 18/04/2004

Julie Walters, Ricky Gervais and *The Office* have each won BAFTAs for the third year running at this year's British Academy Television Awards sponsored by Radio Times. At the star-studded ceremony at London's Grosvenor House hosted by Davina McCall, Ricky was awarded the Comedy Performance BAFTA for *The Office Christmas Special* and Julie won in the Actress category for her role in *The Wife of Bath (Canterbury Tales)*. *The Office Christmas Special* won for Situation Comedy.

Jonathan Ross won in the Entertainment Performance category for his show *Friday Night With Jonathan Ross*, and the programme won the Low Grade Award for Entertainment Programme or Series.

Bill Nighy won his second BAFTA of the year, picking up the Actor Award for his role in *State of Play*.

Coronation Street, who won the BAFTA for Soap last year, won in the inaugural Continuing Drama category. The British Academy decided to extend the Soap category to include the many popular long-running dramas that are transmitted for a minimum of 20 episodes throughout the year. The Comedy Programme or Series BAFTA was given to BBC's *Little Britain*.

In the Drama categories, Channel 4's *The Deal* won the Award for Single Drama, BBC ONE's *Charles II: The Power and the Passion* won for Drama Serial and *Buried*, from Channel 4, was successful in the Drama Series category.

Only *Fools and Horses* won the Radio Times Audience Award. This Award is the only one presented on the night that is voted for by members of the public, who this year were readers of Radio Times and viewers of Channel 4's *Richard and Judy* programme.

In the factual categories, the BBC series *The National Trust* was honoured for Huw Wheldon Award for Factual Series or Strand, BBC ONE's moving documentary *Lager, Mum and Me (One Life)* won the Flaherty Documentary BAFTA, and *Wife Swap*, from Channel 4, won for Features.

ITV's coverage of England's triumph over Australia, the Rugby World Cup Final, won the BAFTA for Sport, and the News BAFTA was awarded to Channel 4 News - *Fall of Saddam*. BBC ONE's much talked-about undercover documentary *The Secret Policeman* won in the category Current Affairs.

The prestigious Academy Fellowship, which is given in the Gift of the Academy, was awarded to filmmaker Roger Graef. The Richard Dimbleby Award for the year's most important personal contribution on the screen in factual Television was awarded to the BBC's Political Editor Andrew Marr, the Dennis Potter Award for outstanding writing within Television went to Paul Abbott and the Alan Clarke Award for outstanding creative contribution to Television was presented to Beryl Vertue.

The British Academy Television Awards sponsored by Radio Times will be broadcast on ITV1 from 9 pm on Monday 19th April. Jenni Falconer and Ben Shephard will be presenting two programmes on ITV2, also transmitted on 19th April, containing exclusive behind-the-scenes footage from the red carpet to the after show party.

Keeley-Ann Kelly/MacLaurin Media/020 7471 6823/keeley-ann.kelly@maclaurins.com

Tara Davies/BAFTA Publicity Officer/020 7292 5816/tarad@bafta.org

Ben Webster/ITV Press Office/020 7261 3344/ben.Webster@itv.com

06.04.04

BRITISH ACADEMY TELEVISION CRAFT AWARDS
NOMINATIONS ANNOUNCED TODAY

Royals sweep the board as *The Lost Prince* and *Charles II* scoop five nominations each
Ancient Egyptians are brought to life in the 21st Century with four nominations
Andrew Lincoln swaps acting for directing with nomination for Best New Director

The British Academy of Film and Television Arts has today announced the nominations for the forthcoming British Academy Television Craft Awards. The ceremony will be held on Sunday 16th May 2004 at The Dorchester in London and hosted for the second year running by Alistair McGowan.

The Lost Prince and *Charles II: The Power and the Passion* lead the nominations with five each.

The Lost Prince, which starred Miranda Richardson, Gina McKee and Michael Gambon, has been nominated in the categories Editing Fiction, Make Up & Hair Design, Original Television Music, Photography & Lighting Fiction/Entertainment and Production Design.

Charles II: The Power and the Passion, which starred Rufus Sewell and Helen McCrory has been nominated for Costume Design, Make Up & Hair Design, Photography & Lighting Fiction/Entertainment, Production Design and Sound Fiction/Entertainment.

State Of Play and *Cambridge Spies* have also received major recognition, picking up four nominations each.

State Of Play has nominations for Editing Fiction, Original Television Music, Photography & Lighting Fiction/Entertainment and Sound Fiction/Entertainment.

Cambridge Spies has nominations for Graphic Design, Photography & Lighting Fiction/Entertainment, Production Design and Sound Fiction/Entertainment.

In the Factual categories, Ancient Egyptians from Channel 4 also has four nominations, in the categories Editing Factual, Photography Factual, Sound Factual and Visual Effects. George Orwell: A Life In Pictures has three nominations, for Editing Factual, Photography Factual and Visual Effects.

The cult comedy series Little Britain, first shown on BBC3, has received two nominations, for Costume Design and Make Up & Hair Design. ITV1's Prime Suspect also has two nominations, for Editing Fiction and Sound Fiction, as has The Forsythe Saga for Original Television Music and Production Design.

The British Academy Television Craft Awards has three categories that reward new Talent - New Director Factual, New Director Fiction and New Writer. In the category New Director Factual, the nominees are Jamie Jay Johnson for ALT-TV: Holidays Around My Bedroom, Paul Berczellar for ALT-TV: This Is A True Story, Oli Barry for The Nine Lives of Alice Martineau and Will Anderson for Surviving Extremes - The Swamp.

For New Director Fiction, the nominees are Gabriel Range for The Day Britain Stopped, Andrew Lincoln for Teachers, Sarah Gavron for This Little Life and Tim Supple for Twelfth Night. The nominees for New Writer are Terry Cafolla for Holy Cross, Helen Blakeman for Pleasureland, Jack Lothian for Teachers and Rosemary Kay for This Little Life.

Other nominations announced were The Mayor of Casterbridge and The Wife of Bath (Canterbury Tales) for Costume Design. In the Editing categories, Days That Shook The World: Hiroshima and The Many Lives of Richard Attenborough (Arena) are nominated for Editing Factual and Spooks for Editing Fiction.

Film 2003, Natural World and Restoration join Cambridge Spies in the Graphic Design category and Dead Ringers is nominated for Make Up & Hair Design. The Young Visitors is nominated for Original Television Music and Colosseum and Seven Wonders of the Industrial World: Hoover Dam receive nominations for Photography Factual.

Elephants - Spy in the Herd, Living With Michael Jackson and Operatunity join Ancient Egyptians in the Sound Factual category. Land of The Giants - A Walking With Dinosaurs Special, Sea Monsters - A Walking With Dinosaurs Trilogy as well as George Orwell: A Life in Pictures make up the nominations for Visual Effects.

For further information, please contact MacLaurin Media on:
Keeley-Ann Kelly - 020 7471 6823 - keeley-ann.kelly@maclaurin-media.com
Chris Stevenson - 020 7471 6080 - chris.stevensom@maclaurin-media.com
or
Tara Davies - BAFTA Publicity Officer - 020 7292 5816 - tarad@bafta.org

6th April 2004

23.03.04

BRITISH ACADEMY TELEVISION AWARDS sponsored by RADIO TIMES

NOMINATIONS ANNOUNCED

STRICTLY EMBARGOED UNTIL 00:01 HRS TUESDAY 23RD MARCH 2004

The nominations have been announced today for the British Academy Television Awards sponsored by Radio Times, which will be held at Grosvenor House on Sunday 18th April 2004. Hosted by Davina McCall, the Awards will be broadcast on ITV1 & ITV2.

State of Play, Have I Got News For You, The Office Christmas Special and Little Britain each have three nominations, while The Lost Prince, The Second Coming, The Wife of Bath (Canterbury Tales), Prime Suspect and Friday Night With Jonathan Ross each have two nominations.

State of Play's three nominations are for David Morrissey and Bill Nighy in the Actor category and for Drama Serial. Bill's nomination comes after he was recently awarded the Supporting Actor BAFTA at this year's Orange British Academy Film Awards. Have I Got News For You has nominations in two categories - The Low Grade Award for Entertainment Programme or Series and in the Entertainment Performance category for Boris Johnson and Paul Merton. Paul won in this category last year.

Little Britain has been nominated in Comedy Programme or Series and David Walliams and Matt Lucas each have a nomination for Comedy Performance. The Office Christmas Special has picked up nominations for Situation Comedy - which The Office has won for the past two years - and Martin Freeman and Ricky Gervais are both nominated for Comedy Performance. Ricky has also won this category for the past two years.

The Lost Prince has received two nominations in the Actress category, for Gina McKee and Miranda Richardson, and The Wife of Bath (Canterbury Tales) has nominations in the categories Single Drama and Actress for Julie Walters. Julie has won in this category for the last two years.

The Second Coming has been nominated for Drama Serial and Actor for Christopher Eccleston. Helen Mirren is nominated for her role in Prime Suspect in the Actress category; the programme is also nominated for Drama Serial.

Jonathan Ross has been nominated in the Entertainment Performance category for his show Friday Night With Jonathan Ross, and the programme has been nominated in the The Low Grade Award for Entertainment Programme or Series category.

In the Actor category, Jim Broadbent is nominated for his role in The Young Visitors and Stephen Fry has been nominated for Entertainment Performance for his role in QI.

In the Situation Comedy category, Hardware, Marion and Geoff and Peep Show join The Office Christmas Special. In the Comedy Programme or Series category, Bo Selecta, Creature Comforts: Cats or Dogs? and Double Take have been nominated in addition to Little Britain. Ant & Dec's Saturday Night Takeaway and Pop Idol have been nominated alongside Friday Night With Jonathan Ross and Have I Got News For You in the category The Low Grade Award for Entertainment Programme or Series.

In the Single Drama category, the nominations are Danielle Cable: Eyewitness, The Deal and This Little Life as well as The Wife of Bath (Canterbury Tales). Buried, Clocking Off, Foyle's War and William and Mary are nominated for Drama Series and Charles II: The Power and the Passion joins Prime Suspect, The Second Coming and State of Play for Drama Serial.

The Bill, Casualty, Coronation Street and Holby City have all been nominated in the newly established Continuing Drama category. The British Academy decided to extend the Soap category to include the many popular long-running dramas that are transmitted for a minimum of 20 episodes throughout the year.

In the Huw Wheldon Award for Factual Series or Strand, the nominations are Leonardo, The National Trust, Operatunity and Seven Wonders of the Industrial World. Lager, Mum and Me (One Life), Real Life: Being Terri, Pompeii - The Last Day and My Family and Autism have all been nominated for Flaherty Documentary.

Other BAFTA nominations announced today were for Features, Sport, News Coverage and Current Affairs.

The shortlist for the Radio Times Audience Award, the only Award presented at the ceremony that is voted for by members of the public, will be announced shortly.

Davina McCall said:

'I'm really chuffed to be hosting the Baftas. It's very daunting being surrounded by your peers but I can't wait because it's going to be a fantastic night.'

For further information, please contact:

Keeley-Ann Kelly/MacLaurin Media/020 7471 6823/keeley-ann.kelly@maclaurins.com

Tara Davies/BAFTA Publicity Officer/020 7292 5816/tarad@bafta.org

Ben Webster/ITV Press Office/020 7261 3344/ben.Webster@itv.com